

## GIUSEPPE BERTO THIRTY YEARS LATER

Fordham University at Lincoln Center, Room 309

November 1, 2008

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By and large overlooked by critics, but beloved by his numerous readers, Giuseppe Berto's entire *opus*, starting from the early novels *Il cielo è rosso* (1947) and *Le opere di Dio* (1948), written in the prison camp of Hereford, Texas, partly ascribable to the neorealist trend and leading up to *Il male oscuro* (1964), *La cosa buffa* (1966), *Anonimo veneziano* (1971), *La gloria* (1978), appears today to be among the most original and significant works of the second half of twentieth century in Italy and Europe. *Il male oscuro* was, and is still considered to be, his masterpiece, and indicates a profound and disquieting psychological self-inquiry, under the banner of modern man's alienation and his search for God. Of not any less importance, was his involvement in theater, cinema, journalism, and essay writing.

### CONTACTS:

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This event has been sponsored by The Dean's Office at Stony Brook University, The Alfonse M. D'Amato Chair at Stony Brook University, The School of Arts and Sciences and the Italian Department at Rutgers University, The Department of Modern Languages and Literatures at Fordham University, The International Journal of Italian Poetry *Gradiva*, and the IPA (Italian Poetry in America).



STONY BROOK UNIVERSITY  
RUTGERS UNIVERSITY  
FORDHAM UNIVERSITY

*present*

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*November 1, 2008*

*Fordham University at Lincoln Center  
113 W 60<sup>th</sup> Street, New York City, Room 309*



**Guests of honor:**

MANUELA BERTO, ANTONIA BERTO

*free admission*

# ***PROGRAM***

SATURDAY, NOVEMBER 1, 2008

## **FIRST SESSION**

9:30-10:00 coffee and donuts

10:00-12:00

### **Welcoming remarks:**

On. Francesco Maria Talò, Console Generale di New York  
Dr. Robert Grimes, SJ, Dean, Fordham University, College at Lincoln Center

### **Introductory remarks:**

Prof. Luigi Fontanella, Stony Brook University  
*Introduzione al convegno*

Moderator: Joseph Perricone, Professor and Chair  
Department of Modern Languages and Literatures, Fordham University

### **Presentations**

Prof. CESARE DE MICHELIS, Università degli Studi di Padova  
*Umanesimo e umanità di Giuseppe Berto*

Prof. FRANCESCA PARMEGGIANI, Fordham University  
*Berto intellettuale eccentrico: intorno a "Modesta proposta per prevenire"*

Dr. GOFFREDO BUCCINI, scrittore e giornalista "Il Corriere della Sera"  
*L'Italia di Berto, ieri e oggi*

12:00 – 1:30 : lunch break

## **SECOND SESSION**

2:00 – 4:00

Moderator: Peter Carravetta, Alfonse M. D'Amato Professor  
Stony Brook University

### **Presentations**

Prof. GIACOMO STRIULI, Providence College  
*The Pursuit of Selfhood and of Glory in Berto*

Prof. ALESSANDRO VETTORI, Rutgers University  
*Libertà e predestinazione nell'opera di Berto*

Prof. FRANCESCO CIABATTONI, Dalhousie University  
*Narratological Aspects of Giuseppe Berto's "La Gloria"*

Prof. PAOLO VALESIO, Columbia University  
*"Anonimo veneziano" : un appunto*

4:15: coffee break

4:30 – 5:30

### **Public discussion and closing remarks**